

Melissa Tan *2710* 2013Zai Tang *Respect (Bukit Brown Cemetery I)* 2013Danielle Tay *Surprise (detail)* 2013Hilmi Johandi *The Bachelor and the Mother-in-Law* 2013

Curated by: Griselda Bear & Joleen Loh
FLUX – CITY OF CHANGE

Today it is widely recognised that Singapore is a place of continuing economic and urban growth through which the state aims to underpin its important position within Asia and the world. This touches every aspect of life in the city-state. It is manifested through ambitious projects in all sectors including the visual arts.

A major new National Art Gallery occupying the Old Supreme Court Building and City Hall will open in 2015, making it one of the largest galleries in the region. Current developments also include a cluster of more than 14 commercial art galleries at Gillman Barracks as well as a new Centre for Contemporary Arts, which are all due to open in 2013.

Up to now little has been seen here of the new generation of artists who are working within this context. Through the work of these four artists – Hilmi Johandi, Melissa Tan, Zai Tang and Danielle Tay – this exhibition features some exceptionally powerful and individual responses.

Flux – City of Change showcases recent work by these young artists, which directly explores and depicts Singapore's cultural history, reflects its current state and examines its future.

These conceptual explorations are further strengthened by the ways in which each employs the inherent qualities of their chosen media and ways of working. Together they offer a snapshot of the diverse range of issues that interest and inform the artistic practices of many young artists in Singapore today.

Griselda Bear
 +44 (0)20 8995 2530
 +44 (0)7989 967462 mobile
 office@griselda.freeserve.co.uk
 www.griseldabear.com

Hilmi Johandi
 Melissa Tan
 Zai Tang
 Danielle Tay

exhibition supported by



NATIONAL ARTS COUNCIL
 SINGAPORE